



# Provocations for project

- Increased public concern for child safety – so that ***“seeing a child alone on the street makes you look twice and check for a shepherding adult”***

Cosic, M. (2012, 23-24 June). That’s the spirit: We’re losing our sense of community, it’s often said. But is it true? . *The Weekend Australian Magazine*, 24-28.



NOVEMBER 26, 2009



Left Out: Inside Greg Craig's White House Exit

Trauma of War: The Private Hell of PTSD



Obama in Beijing: Why the U.S. China, Really

# TIME

## The Case Against Over-Parenting

Why Mom and Dad need to cut the strings  
BY NANCY GIBBS



COSSETTING PARENT

HELICOPTER PARENTING

www.time.com



**“BUBBLE-WRAPPED  
GENERATION”**  
(see Malone, 2007)

**WARWICK  
CAIRNS**

**HOW  
TO LIVE  
DANGEROUSLY**



**WHY WE SHOULD ALL STOP WORRYING,  
AND START LIVING**

# Walking as an arts practice

- Everyday practice – increases accessibility – blurs lines between performer and audience
- Welcomes child as artist
- Engages with environment
- Supports relationality between walkers

# Walking Neighbourhood hosted by children developed to

- Confront the moral panic about stranger danger
- To place children (through arts practice) in control of developing a curated walk, guiding an audience, navigating the physical space and sharing their experiences of autonomy and their world, all the while creating new friendships
- Offers adult audiences new ways to see and experience children and public spaces.

# Process

- Series of workshops with child hosts facilitated by arts workers (approx. 6 x 2hrs)
- Rehearsal/ practice run
- Public event – child led walks of local neighbourhood
- Debrief session with children, parents, artswokers & researchers



# Workshops

Involve:

- Children taking photos of what interests them in the neighbourhood
- Visual diaries (each child given an art journal)
- Group walks of neighbourhood (varied in size)
- Sharing of interests
- Mapping the neighbourhood



# Public walks

- Volunteers as buddies
- An arts centre as hub – gathering space, interactive gallery with artefacts (e.g., audio loops, artwork, children's interesting objects)
- Walks bookings system
- MC



# Kosha's burger walk



# Brad's Graffiti walk



# Bella's Nervous wreck walk



# Sina's Fashion walk



Walk host Lily says:



